

Immigration Awareness Series

•On Tuesday, March 3, at 5:30 PM in the Liberal Arts 120, Jeremy Slack, Assistant Professor of Anthropology and Sociology at the University of Texas, El Paso, will present, “Deported to Death.” Through ethnographic research with deportees, Slack argues that by blockading over 60,000 asylum seekers in Mexican border cities that U.S. policies are directly fomenting violence and human rights abuse.

•On Tuesday, March 10, at 7:30 PM in the Liberal Arts 120, we will screen Alex Rivera and Cristina Ibarra’s new film, *The Infiltrators* (2019).

THE INFILTRATORS is a docu-thriller that tells the true story of young immigrants who get arrested by Border Patrol, and put in a for-profit detention center – on purpose. When two DREAMers try to pull off their reverse ‘prison break’– things don’t go according to plan. By weaving together documentary footage with scripted reenactments of the events inside the detention center, this multiple award-winning film tells this incredible true story in a boundary-crossing new cinematic language.

One of the film’s directors, Alex Rivera, will be with us at the screening for a Q & A!!!!!!

•On Wednesday, March 11, at 4:00 PM in the Liberal Arts 120, we will screen Alex Rivera’s award-winning film, *Sleep Dealer* (2009).

A dystopian sci-fi film on the U.S. / Mexico border that’s maybe not that far off from quotidian reality! You can watch a trailer here: <https://www.youtube.com/watch?v=xW8oSRSzS7M>
The film’s director, Alex Rivera, will be with us at the screening for a Q & A!!!!!!

•On Tuesday, March 24, at 5:30 PM in the Liberal Arts 120 journalist Todd Miller will read from and present his new book, *Empire of Borders: The Expansion of the U.S. Border around the World* (2019).

Todd Miller has published two other high-impact books, *Border Patrol Nation: Dispatches from the Front Lines of Homeland Security* (2014) and *Storming the Wall: Climate Change Migration and Homeland Security* (2017), as well as articles in *The Nation*, *The Tom Dispatch*, *Jacobin* and other journals.

•On Friday, March 27, ALL DAY LONG, in du Boise Center Aspen A, B, C & Juniper Room, an interdisciplinary conference: *Critical Approaches to Migration, Bordering, Diversity & Justice—From Analysis to Action*

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Friday March 27 from 6:30pm – 9:30pm at MOCAF (555 Blackbird Roost #5): *Borderlands, Mixed Media Art* event exploring how front line communities are experiencing, reflecting and engaging with social injustices of the Borderlands.

Saludos,
Bob Neustadt, Chair, NAU Latin American Studies